

Kelley Kipperman
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Profile

I am a passionate musician, composer, improviser, educator, and Deep Listener. I'm interested in intersections between queer theory and contemporary/experimental music, specifically how social dynamics are translated and negotiated within compositional and improvisational contexts. Having studied under Pauline Oliveros, I believe in her concepts of Deep Listening as a radical form of political activism that transcends beyond what is generally considered *music*. Much of my practice as a transgender body, as an artist, and as an educator is based on this. I'm a diligent, committed, easy-going, pleasant, patient, and creative instructor and educator, with a strong emphasis on facilitating critical discussion-based classrooms, emphasizing body-centric music theory and ear training work, and creating a learning environment that can foster community and taking positive risks.

Education

Mills College, Oakland, CA

Master of Arts, Music Composition, May 2017

Thesis: "Projections & Reflections: Queer Bodies in Listening & Sounding"

Advisors: Zeena Parkins & Nalini Ghuman

Hampshire College, Amherst, MA

Bachelor of Arts, Music & German, May 2014

Thesis: "From Black & White to Grey Sounds: Notation for Music/Sound/Noise"

Advisors: Becky Miller, Daniel Warner, & Carl Clements

Notable Teachers/Mentors

John Bischoff	Roscoe Mitchell
Christoph Cox	Pauline Oliveros
Marty Ehrlich	Zeena Parkins
Fred Frith	Maggi Payne
Ellen Fullman	Daniel Warner
Nalini Ghuman	Jennifer Wilsey
James MacDonald	Theresa Wong
W. A. Mathieu	Hans Zimmer

Teaching Experience

Musicianship Teaching Assistant

Fall 2015 – Spring 2017

Mills College, Oakland, CA

Taught two semesters of highest level musicianship courses and two semesters of entry level musicianship courses (four semesters total).

- Created curriculum and created/graded assignments
- Proctored and graded midterm and final examinations
- Maintained office hours 3 times per week
- Lectured and facilitated full class periods 2-3 times per week

Music Intern

Fall 2014 – Spring 2015

Hampshire College, Amherst, MA

Taught two semesters of entry, intermediate, and advanced-level music theory courses and ear training classes.

- Created curriculum and lectured/facilitated ear training sessions 2 times per week
- Graded all assignments
- Maintained office hours twice per week
- Assisted lead professors during each class period

Musical Beginnings Teaching Assistant

Hampshire College, Amherst, MA

Assisted in one semester of entry level music theory course.

- Graded all assignments
- Assisted head professor during each class period
- Assisted music intern during each ear training lab period

Honors and Fellowships

- **Creativity Center Project Grant, Hampshire College, 2013-2014**

Publications and Presentations/Workshops Given

Deep Listening for Music/Sound/Noise

Workshop at Hampshire College, April, 2015

“Projections & Reflections: Queer Bodies in Listening & Sounding”

ProQuest, Published 2017

Master Classes/Workshops Attended

Film Scoring with Hans Zimmer

Masterclass

August, 2017

Grant Writing with Lisa Mezzacappa
Workshop at the Center for New Music
San Francisco, CA
June, 27, 2017

Notable Performances, Collaborations, Recordings & Commissions

Soundscapes der Stadt : Berlin
Solo Electronic Album/Sound Art Installation
Spring, 2013
Berlin, Germany

Grey Sounds
Collection of 12 Compositions (Book/Video/Album/Live Performance)
April 24, 2014
Amherst, MA

Aberfan for Six Pianos, Drums, & Mining Tools
Collaboration with Laura Siersema
Fall 2013 – Present
(Currently in Progress)

Collaborative Composition/Improvisation
with Hild Sofie Tafjord
October 30, 2015
at Mills College
Oakland, CA

Pseudo, Anti, & Total Dance: SALTA + AUNTS = BAMPFA
with Neem
March 25, 2016
at Berkeley Art Museum & Pacific Film Archive
Berkeley, CA

INDEX by Phillip Greenlief
with OrcheSperry
November 28, 2016
at Berkeley Arts Festival
Berkeley, CA

Projection(s)
Score/Performance/Video
March 11, 2017
at Mills College
Oakland, CA

Garden of Memory
with Neem
June 21, 2017

at Chapel of the Chimes
Oakland, CA

**16th Annual Outsound New Music Summit
with Neem**

July 23, 2017

at San Francisco Community Music Center
San Francisco, CA

**Bellingham for David Ireland
by Philip Greenlief**

**Performed alongside gabby fluke-mogul, Philip Greenlief, Karl Ludwig-Hubsch, Aurora Josephson,
Jonathan Leidecker (Wobbly), Karen Stackpole, and Zachary James Watkins**

October 13, 2017

at 500 Capp Street Foundation
San Francisco, CA